

2017-2018 DANCE ENSEMBLE AUDITIONS

MAY 18TH
&
MAY 20TH

AUDITION DETAILS/PACKET

Day 1: Thursday, May 18th 1:00pm

All dancers auditioning will be called in individually to perform a 1 minute solo. This solo should highlight their strengths and can be any dance genre. Music should be provided on the student's iPad. Following the solo portion of the auditions, the combo for the Saturday audition will be taught. Dancers can video tape this portion of auditions if they would like.

Day 2: Saturday, May 20th 12:00pm

Dancers wishing to be considered for Intermediate or Advanced Dance classes are required to attend the Department Placement Auditions beginning at 8:00am the same day. Dance Ensemble auditions will begin at 12:00pm. Dancers will audition the combo they learned on Thursday in front of a panel of judges. Following the dance portion of auditions, the dancers will be interviewed by Mrs. Oberlander.

WHAT TO BRING:

- Audition form signed by parent
- 1 min. solo
- Music for solo on iPad
- Appropriate dance shoes
- Summer schedule sheet
- 2 Letters of recommendation from current teachers turned into Mrs. O by 5/18

**RESULTS
POSTED ONLINE
MAY 21st 9:00am**

QUESTIONS?

PLEASE CONTACT DEPARTMENT DIRECTOR,
MRS. OBERLANDER AT [AOBERLANDER@WCHS.COM](mailto:Aoberlander@wchs.com)
WWW.WCHSDANCEDEPT.COM

What is Dance Ensemble?

The goal and purpose of Dance Ensemble is to use the gift of dance to enlighten those around us. Through innovative choreography, technical dancing and modern music we tell stories of life experiences and our relationship with our Creator. Dance Ensemble fosters individual growth, creative expression, and serves as a platform for college and career readiness.

Through Dance Ensemble dancers build strong core values, develop effective communication skills, improve dance ability, learn time management skills, and form lifelong friendships.

**UNITED IN
PASSION &
LOVE**

Performance Opportunities Include:

"Arts Under the Stars"

Fall Dance Concert

Fine Arts Christmas Celebration

"Dancing with the Stars of WC"

Spring Dance Concert

WCHS Chapels

25X25 Ensemble Showcase

Other community performance opportunities

2017-2018 Comittment

Rehearsals

Zero period begins Tuesday, August 15th (First Day of School)

Zero period will run Monday-Thursdays beginning at 7:00am

Dance Ensemble is a UC approved class and students are earning Fine Arts credit for taking the course

Regular attendance to these rehearsals is crucial to the student's grade and their commitment to the team

After school rehearsals are rare and typically occur right before a major performance (Fall Concert, Spring Concert, 25x25)

Fees

MONTHLY FEES

\$200 Summer Fees cover June, July, August rehearsals, all "Summer Session" classes, and choreographer fees. This fee is the same for all dancers, no matter attendance of rehearsals.

\$100 due the 1st of each month beginning September and ending in May

COSTUMES/ATTIRE

\$250 will cover the cost of our "uniform" used for our photo shoot and off campus performances as well as our Nike team gear.

Other costumes for shows will either be pulled from dance storage or funds will be raised to cover those costs.

BONDING EVENTS

We have 2 bonding events throughout the year. Each event will cost approx. \$50

Audition Form

Name:

Grade level 2017-2018:

Email address:

Cell #:

I understand the requirements of Dance Ensemble during the summer, as well as the school year. I also understand that my audition does not guarantee a spot in this performing group. If I am accepted, then my signature indicates my commitment for the 2017-2018 season.

Student Signature: _____

I agree to let my dancer audition for Dance Ensemble and understand the commitment that they are making to the group if they are accepted. I understand the financial obligations to participate and I agree to pay the fees required. I also understand that participation in the Booster club is required.

Parent Signature: _____

Summer Rehearsal Schedule

Please **HIGHLIGHT** the dates that you **CAN** attend
Times are TBA

Thursday, June 8th

Thursday, June 15th

Thursday, June 22nd

Thursday, June 29th

Thursday, July 6th

Thursday, July 13th

Thursday, August 10th*

Friday, August 11th* - Overnight

Bonding Trip

*denotes mandatory rehearsal/event for all dancers

Dancers are not required to attend all summer rehearsals. Even if student's write that they are available all 8 rehearsals, they will not be required to attend all of them. Casting for specific pieces will be based on the availability you submit.

Please be accurate with the days you are able to attend.

Possible Interview Questions

What roles do you believe you will play on Dance Ensemble?

What other teams or groups have you been a part of and what was your experience like?

What other activities, sports or hobbies are you interested in?

What do you believe you can offer Dance Ensemble?

Tell us about your relationship with God.

Do you consider yourself a leader or a follower?

What would you like to gain from dancing in this group?

What is your greatest strength and what are you doing to develop it?

How do you plan on handling the time management for Dance Ensemble, schoolwork, personal and social time?

How are you growing personally?

How do you handle pressure?

Audition Tips

Dress to impress

- Clean lines (not bulky, form fitting)
- Eye catching (bright color or something that stands out)
- Proper dance shoes
- No holes in tights

Hair & Face

- Enhance your features with makeup
- Come looking fresh (not like you rolled out of bed)
- Hair shoes your face, neatly pulled back
- No bracelets, dangly earrings, big rings, necklaces

Attitude

- Eager to learn
- Not talking with others
- Always attentive to teacher/choreographer
- Excited to be there
- Never standing still

Performance

- NEVER mark in small groups
- You ARE on stage
- Stand still after you dance...and smile
- Show why you are special

Afterwards

- Always thank the choreographer/panel of judges (hand shake or bow)
- No negativity
- If you don't make it, don't ask "why?", ask "what can I work on?"

Dance Ensemble Auditions

Confidential Teacher Recommendation

Student: _____

Grade in Fall 2017: _____

This recommendation completed by: _____

(Please return to Mrs. Oberlander's box, no later than Monday, May 17th)

Rate student on the following areas of personal competence:

(Please check the appropriate box, space provided for comments and clarification, as needed)

Promptness Above Average Average Below Average N/A

Completes assignments: Above Average Average Below Average N/A

Accepts constructive criticism: Above Average Average Below Average N/A

Assumes responsibility: Above Average Average Below Average N/A

Has good work habits; is disciplined Above Average Average Below Average N/A

Has potential for peer leadership: Above Average Average Below Average N/A

Has strong spiritual foundation: Above Average Average Below Average N/A

Has respect from peers: Above Average Average Below Average N/A

Prioritizes time effectively: Above Average Average Below Average N/A

Please check one:

I Highly recommend Recommend Recommend with reservation

Do not recommend at all that this student be admitted to the WCHS Dance Ensemble

Additional Comments of a Positive or Concerned nature.

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